



TUESDAY 2

SEPTEMBER 2025

Rivoli Cinema Camberwell

1 - 3pm



Acknowledgement of Country

Camberwell Girls Grammar School proudly acknowledges the Wurrundjeri people of the Kulin nation; the traditional custodians of the unceded lands, skies, and waterways on which our school stands.

We respectfully recognise the unbroken connection of First Nations peoples to land, culture, and country, and honour the legacy of the oldest living culture, 75,000 years young.

Embracing the spirit of reconciliation, CGGS acknowledges our role in working towards ensuring an equal voice for all Australians, closing the gap, and honouring First Nations Peoples and their culture. Our school values – integrity, commitment, respect, hope and courage – guide us in listening, uplifting, and advocating for the continuation of cultural, spiritual, and educational practises of First Nations peoples.

We pay our deepest respects to Elders past and present and extend this respect to First Nations people everywhere. Always was, always will be, Aboriginal land.



Order of Houses

The films will be shown in the following order:

SINGLETON

TAYLOR

SCHOFIELD

LAWRENCE

Stimulus

This stimulus was selected from an array of audio, static and moving images put forth by applicants for School Drama Captain and School Technical Captain leadership positions.

The Performing Arts team then met to discuss the potential in each option and decided on the below stimulus image.



At the end of last year, the House Dance, Drama, Technical and Visual Arts Captains participated in a workshop where they explored the possible meanings, aesthetic and movement that could come from this picture.

Film Adjudication

GUIDELINES FOR HOUSE DRAMA CAPTAINS

It is expected that the Drama Captains, in collaboration with their House and Tech Captains, will be responsible for devising/writing, directing, filming and editing an original short film for **12 + performers**.

Actors must be drawn from the student body (you cannot cast other students or family members). Cameo appearances from any teachers are permitted.

The cast should be drawn from **each Year Level** within the Secondary School.

The script is written before rehearsals, but it can undergo tweaks as the work develops.

The piece must be informed by the work you carried out extracting information from the given stimulus.

The film is expected to run around **20 - 25 minutes**.

CRITERIA FOR ADJUDICATION

- Best script
- Most cohesive ensemble
- Best performance by a performer in a supporting role
- Best performance by a performer in a lead role
- Best production

Technical Adjudication

GUIDELINES FOR HOUSE TECHNICAL CAPTAINS

All footage is to be shot on phone cameras – no actual video cameras allowed.

External lighting / effects are permitted. Keep in mind some effects can be added in post-production.

All live group shoots are to take place at school including Ormiston and the surrounding streets.

The crew should be drawn from across the year levels. It is recommended one Tech Captain is present during the shoots as camera operator / technician and the other Tech Captain should be Chief Editor for the project.

CRITERIA FOR ADJUDICATION

- Most effective technical support
- Design and execution

Adjudicator



**Charmaine
Gorman**

Charmaine has been in the entertainment industry for 30 years as an actor, writer and producer. Working extensively in Australian television and theatre, some acting highlights include: being nominated for a Greenroom award while working for the MTC, touring for Bell Shakespeare and roles in some great musicals.

Charmaine has had three plays produced, and written several others. She has written for television sketch comedy, received FilmVic script development funding for a feature, development funding from the ACTF and worked with one of Australia's best loved authors adapting a novel for screen.

Charmaine lived in Berlin for 10 years and during her time there she wrote, produced and starred in her short film *Ricochet*, ran the [Down Under Berlin Film Festival](#), appeared in 10 plays including touring Germany extensively with English speaking Shakespeare company Whitehorse.

Settled back in Australia with her young family, Charmaine continues to tell people stories, working passionately to produce character driven tales about relationships and family, combining her three disciplines. She co-produced *More Than This* for Paramount + with her sister Kate and also took on the role of Script Development Advisor.

SINGLETON



**House Drama Captains
Pippa Soo & Hilary Fu**



**House Technical Captains
Kyra Moore & Elsie McLean**

Rinse and Repeat

Synopsis

Inspired by the washing machines, our film is about cycles.

No matter how much we may try to push away or clean out other people or even parts of ourselves in our lives, they always come back to us. They come back in memories, in words they used to say, places they used to go.

Our main character Izzy is symbolic of a dirty t shirt being thrown into a washing machine. The "dirty" aspects of the T shirt are represented in our film as the mum's deflection of June's disappearance and Izzy's reliance on June. These all-influence Izzy to be insecure about her worth and unable to leave her cycle of doubt. However, as the washing machine continues to spin, the T-shirt gets cleaner and dirt washes away, leaving Izzy - with the help of her new friend Gabi - unburdened from trying to fill her sister's shoes and being able to embrace the things that make her, her. Coming out as a fresh, clean t shirt.

We also thought about how mixing colours can often lead to stains, patches of miscolouring that won't go away. June is Izzy's patches of colour. Izzy cannot help but see June wherever she goes - highlighted in our parallel scenes and Izzy's constant self-comparison - yet she cannot live up to June's legacy. Whilst colour doesn't leave, it does fade over time. Naturally, a lot of Izzy's character is developed from June, as she looks up to her older sister, but over time, Izzy has learnt to create her own identity, fading out the prominent colour of June and promoting her own self colours.

Another concept we explored in our film is the pressure of perfectionism, even when it becomes a self-destructive cycle. Whilst June may have appeared as flawless, like the clean white sheets in the stimulus, she neglects the dirty laundry and emotional baggage piling up beneath the surface, ultimately causing her to spiral. We also acknowledged the external forces trying to push perfectionism onto the sisters, suggested by the cleaning trolley in the stimulus. In our film, Mum attempts to scrub all traces of June away from Izzy's life. She obsessively repeats this cycle of trying to create a perfect daughter, reflecting her and June's inability to live up to these standards. Through this, we wanted to explore the damage that generational cycles can create- showing what happens if we do not take time to clean our own dirty laundry and unintentionally pass it onto the ones we love.

Gabi is an example of someone who has emptied her pockets of anything that might mess with her cycle. We get a glimpse of the people that Gabi used to hang out with and her decision to befriend Izzy results in a blooming friendship and an impactful realisation for both – that these cycles of self-doubt, of comparison, of trying to be someone you're not, can be broken. Through Gabi, Izzy can see the dark spots of her shirt, and through Izzy, Gabi is able to validate her decision to leave behind her draining friendships.

We aimed to leave this message of hope as a reminder that clothes can be washed and cleaned, cycles can be broken, and life can move on in a positive direction.



Our People

Speaking Cast

Izzy	Rachel Franco 8
Gabi	Mila Wong 8
Mum	Jess Taylor 12
June	Samantha Chua 12
Ms Jones	Lucy Ruddle 12
Tracey	Phoebe Plummer 11



Ensemble

Eloise Chua 7	Joyce Zhang 8	Isabella Jo 10
Charlotte Do 7	Helena Campbell 9	Sophie Liu 10
YiYi Loo 7	Eden Chia 9	Sarah Lu 10
Angelina Nguyen 7	Carissa Lam 9	Emily Neoh 10
Chloe Ridley 7	Chloe Liang 9	Elise Orme 10
Victoria So 7	Amy Qi 9	Ellie Yuen 10
Iris Lu 8	Charlotte Taylor 9	Amber Chia 11
Elise McDonald 8	Anni Zhang 9	Zoe Lim 11
Olivia Qin 8	Ella Zhang 9	Grace Wan 11
Caitlyn Shihata 8	Charlotte Chong 10	Emily Wong 11
Ashley Tsui 8	Kelly Ding 10	Mr Ren
	Lodzia Hull 10	

Crew

Yasmin Wood 7	Madison Hall 11
Candice Ju 8	Zoe Lim 11
Helen Hao 9	Amelia Trembath 11
Nellie Ruddle 9	Grace Wan 11
Maryam Usman 9	Ms Walter



Thank You

We want to express our gratitude to everyone who has helped bring House Cinema to life.

First, to our lovely Tech Captains, Elsie and Kyra. We could not have done this without you guys. Your dedication to working with our camera angles during filming as well as the arduous process of editing an entire 25 minute film together is beyond incredible. We have really loved working alongside you, trying new ideas and figuring out the nuances of film. Thank you so so much for your hard work and we hope you enjoy the final product as much as we enjoyed creating it with you!

To Ms Colthup, throughout this time of uncertainty and new experiences, you have been a steady source of wisdom and strength. Thank you for the work you have put into ensuring that this process has been as smooth as possible and always lending a helping hand when times get tough.

To Lyons, thank you for assisting in the background, ensuring that we had a bedroom to film in and a hard drive to store our film. We deeply appreciate the time spent organising through our jumbled requests and the sessions planned for expanding our knowledge of film.

To Mr. Perkins, for all your tech help! Thank you for your insights into the editing world and for helping with the addition of special features to our movie.

To our Visual Arts Captains, Zoe and Grace, for helping design and put together our lovely bedroom and Tracey's office set!

And finally, to our wonderful Singleton Cast, we cannot even begin to describe how grateful we are for your continuous enthusiasm and flexibility. Whether that be jumping for 2 minutes straight in that party scene or pretending to walk down a hall continuously, each and every one of you brought so much energy and personality to your characters, bringing our vision to life. And for that we will be eternally thankful. Thank you all, truly.

Hilary Fu and Pippa Soo, House Drama Captains 2025

Elsie McLean and Kyra Moore House Tech Captains 2025



TAYLOR



**House Drama Captains
Harriet Jones & Davida Whitwell**



**House Technical Captains
Elise Li & Ruby Edge**

Dirty Laundry

Synopsis

Our film draws inspiration from the 2025 House Cinema stimulus—the six washing machines arranged in two rows—using the idea of cycles, repetition, and constant change as a metaphor for the shifting dynamics within the band.

The stimulus' visual of orderly machines contrasts with the unpredictable, tense relationships that unravel in our murder mystery, highlighting how beneath a polished exterior lies chaos and hidden truths. This connection shapes our exploration of secrets, trust, and betrayal in the story.

Since becoming the 2025 Taylor House Cinema Captains, we knew we wanted the film to be a murder mystery/comedy. We were really interested in this genre especially with the suspense, excitement and the humour and we really wanted to incorporate these in our film.



Our People

THE BAND

Michael Mai Ly Corker 11
Maria Laura Mok 10
Vivienne Alisha Abraham 10
Devon Aathana Sivapalan 10
Heather Clementine Andersson 10

CONNECTIONS TO DIRTY LAUNDRY

Katherine Carisse Siaw 12
Eddie Florence Jones 9
Gus Taylor Sarah Whitwell 9
Jess Thompson Abbey Marcou 11
The Fan Cleo Stuart-Adams 8

Ensemble

Vaishnavi Karri 7
Khusshaaz Kaur 7
Thanshika Sundar 7
Kelly Zou 7
Clarissa Chang 8
Kira Kam 8
Nicole Li 8
Olivia Liu 8
Sarvani Prabakaran 8
Surie Zeng 8
Grace Chan 9

Minaaz Kaur 9
Jessica Maycock 9
Eshani Nagarajan 9
Vincy Tan 9
Hannah Yu 9
Anjali Cabraal 10
Demi Jiang 10
Hannah Yeow 10
Chloe Yong 10
Maya Waide-Hee 10

Crew

Matilda Collins 7
Miah Kok 7
Madeleine Law 7
Anna Liu 7
Tasvir Pahwa 7
Annabelle Teh 7
Julia Wang 7
Cecily Andersson 8
Alina Hou 8
Aaratrika Kadam 8
Lisa Lu 8
Ava Ong 8
Ailey Poon 8
Charlotte Thomson 8
Hanna Wu 8
Haruna Chang 10
Aekam Gill 10
Hermosa He 10
Valerie Ko 10
Zara Cheung 11
Amanda Lee 12
Ella Zhang 12

Editing

Julia Wang 7
Zara Cheung 11
Ruby Edge 11

Elise Li 11
Amanda Lee 12

Cameos

Reverend Creed
Mr Pasinati



Thank You

We want to thank the entire Taylor House Cinema cast for their incredible commitment and enthusiasm when it came to the filming process, everyone was super optimistic and cooperative, it made the journey much more enjoyable.

We also want to thank the wonderful tech crew, for putting so much work, time and effort into making our ideas come to life. Not just helping out with the filming process, but the editing as well, thank you so, so much. And last but definitely not least, we want to thank Elise and Ruby for their major efforts they put in for this film.

From emails, to filming, to maintaining the tech crew, to editing - you were all over it.

We honestly can't thank you enough!

David and Harriet, Taylor House Drama Captains 2025



SCHOFIELD



**House Drama Captains
Victoria Mao & Leila Shroff**



**House Technical Captains
Audrey Rees & Coco Tao**

Scrapbook

Synopsis

The tumultuous process of a cycle of laundry is much like that simple, universal thing of ours: growing up. Soapy bubble fixtures are not unlike the effervescence of a bright, kind laugh. Roiling thrums of dirty water echo the verbal thunderclaps of hurt, built-up admissions. The enduring idea of one washing machine at a laundromat is much like another: rumbling, not in unison, but together nonetheless.

The discordant chorus of sloshing aside, the stimulus features six machines—surrounding, supporting one another all the same. Each endures its own cycle, its own process, in which change is inevitable, and fighting against it—trying to "fix" it—only further frays the fabric at the seams.

This is the lesson Lydia learns: one of acceptance—of others, and of self. We watch as she grapples with the shifting dynamic of her relationship with her best friend—bright, brilliant Addie—while her inability to "fix" all the problems in her world weighs heavy, too heavy, on her uncertain shoulders. Featuring occasional glimpses of her titular hobby, Scrapbooking (an idea sparked by the common thread of memory attached to both clothes and pictures), the aesthetic choice underscores Lydia's persistent struggle with attachment and control, the aching instinct doing no less than driving loved ones away—the very people she so dearly wants to keep happy, to "fix." Stains no less darkened, palms no less sore.

Lydia's caring mum (with explicit reference to laundry, the washing) delivers to her beloved daughter a home-baked box of warm, sugared advice that, in turn, helps Lydia recognise the importance of welcoming change and relinquishing her anxious, coping sort of control. She learns, instead, to receive and practice the rare, gleaming thing that is unconditional support.



Our People

Main Cast

Lydia	Panya Soltani 9
Addie	Mabel Clohesy 9
Mum	Dora Sartzetakis 12
Riley	Millie Maher 10
Ebony	Erin Lee 10
Dahlia	Tiya Somaia 10

Park Ensemble

Hannah Chan 8
Luna Cui 8
Sophie-May Ronzani 8
Mia Wong 8
Jessica Wong 9
Kana Cao 10
Emily Foo 10

School Ensemble

Tinara Bomiriya 7
Ada Li 7
Kaylee Pang 7
Sophie Soo 7
Iris Zhang 7
Anna Lui 8
Claire Mak 8
Sharika Piratheepan 8

Party Ensemble

Alison Chan 9
Elise Fan 9
Niyati Khandelwal 9
Lillian Li 9
Sarah Lin 9
Misha Vuppala 9
Rui Mandrawa 10
Allegra Reedman 10
Lammy Tran 10
Usha Nadarajah 11
Nhumai Nguyen 11
Nhuquyhn Nguyen 11
Sharon Tjioe 11
Pin Yi Wong 11
Jasmine Rees 12

Crew

Tinara Bomiriya 7
Emily Ding 7
Likka Jiang 7
Stephanie Marriott 7
Naisha Parikh 7
Sara Zavery 7
Madeline Lee 8
Gemma Pham 8
Shuyu Ren 8
Selinna Wang 8
Zoe Zhu 8
Kealey Liew 9
Jenny Wang 9
Kana Cao 10
Emily Foo 10
Charlotte Lim 10
Preesha Navaneetharaja 10
Claire Pham-Nguyen 10
Nirvani Subedi 10
Emily Wong 10
Emily Hung 11
Emily Lioe 11
Amelie Toh 11



Thank You

First and foremost, a massive, massive thank you to our perfect cast and crew. To our main cast: your vibrant, infectious energy and can-do attitudes were the absolute highlights of this creative journey. These characters have become so dear to us only because of how charmingly you brought them to life! To our wonderful ensemble, the backbone of our film, your willingness and beautiful personalities helped mould Scrapbook into what it has become. To our fantastic crew, your dedication, patience, and positive attitudes were so unbelievably crucial in the success of this project. Never forget the importance of the role you play, and never forget how incredibly you fulfilled those roles. We are so, so unbelievably impressed by all of your performances and contributions, and we hope you are just as proud of yourselves as we are!!

Next, the biggest thank you to our facilitating teachers and mentors. Colthup, Ms Wood, with your ongoing guidance, counsel, and immense effort, we have so much gratitude for the amazing job you have done in coordinating, overseeing, and making sure we Captains got this wonderful opportunity! Olive and Amy, thank you guys so much for the endless care you have shown to us through this journey, from helping us problem-solve to just being a dearly appreciated source of the kindest encouragement.

Last, but definitely not least, to Coco and Audrey, our brilliant Tech Captains! Thank you both so incredibly much for your unbelievable talent, hard work, kindness, and resilience throughout this process. Just knowing we could rely on you both when things went awry was a breath of fresh air, we could not have done any of this without your unerring support! Thank you for coming along with us on this crazy, perfect journey.

Thank you, Schofield. So very, very much 🍷



LAWRENCE



**House Drama Captains
Charlotte Pang & Audrey Kerr**



**House Technical Captains
Lynn Lim & Spencer Portbury**

The Reel Struggle

Synopsis

Our lil' short film is a comedy! The basic idea is as follows, our fabulous main man Brandon is making a film, unfortunately he doesn't have the budget for it and things start to snowball, going downhill. As budget issues become more problematic, tensions arise between cast and crew, almost leading to the film getting shut down.

Immediately when we saw the stimulus, we thought of the repeating cycles of washing, and that led us to thinking about a film set where there's lots of repetition of shots, redoing a scene over and over to get 'the perfect take'.

We were inspired by the stark contrast between the clean clothes and dirty machines which made us think of how people tend to only think about and value the end product in both washing machines and film.

With washing, people will focus on the clean clothes and disregard the messy, old, and dejected machine that actually gets the work done. Likewise in film, the end product of a glamorous, edited movie only containing these perfect takes is what is celebrated, instead of the messy process and hard work that goes into producing something.

We chose to centre our film on the entire process from start to finish of making a film including all the steps and struggles that would typically be ignored to celebrate the process and people involved.



Our People



Main Cast

Brandon (Director)	Ayesha Raja 10
Caleb (Producer)	Isuli Perera 11
Marylin (Costumes)	Elysia Wang 12
Scarlett (Makeup)	Lily Grant 12
Regina	Naomi Chin 11
Steve	Audrey Stavrakis 12
Lee (Intern)	Sarah Hao 11
Ryan (Gaffer)	Marlo O'Reilly 9

Speaking Ensemble

Yoyo Zeng 7
Kasey Hao 8
Sienna Jack 8
Elisha Jiang
Anjelina Chow 9
Maggie Ren 10
Pardis Shahverdi 10

Non-Speaking Ensemble

Nellie Endaragalla 7
Alice Xu 7
Stacey Lin 8
Claire Nguyen 8
Aanya Richharia 8
Sharon Zhang 8
Lisha Zhang 8
Nini Chieng 9
Jenny Wang 9
Sophie Tong 11

Fight Ensemble

Ella Cesana 7
Tiffany Lau 9

Cameos

Usha Nadarajah 11
Amelia Trembath 11
Ruby Edge 11
Amy Aw 12
Mrs Lemanis



Crew

Isabelle Bai 7
Selin Bicer 7
Dina Chen 7
Alice Hong 7
Caitlin Chau 8
Lily Wu 9
Elsa Wu 9
Sophia Zhu 9
Vivienne Torre 10
Ella Turnley 10
Tiffany Lin 11



Thank You

We just wanted to say a massive thank you to everyone who has helped up put this film together! We owe so much to our wonderful Tech Captains Spencer and Lynn, you guys have helped us so much both during and outside of rehearsals. Thank you for all your hard work editing, we could not be more grateful! We also want to thank Ms Colthup, without your expert guidance we would certainly not have been able to organise everything and everyone, and thank you for all your script proofreading and feedback. A huge thank you to Mr Perkins, for letting us use the TV studio for filming, and for helping us and our Tech Caps in editing. Thank you so much to our crew, for all your hard work and assistance through filming. And last but certainly not least, our incredible cast, your dedication to this project and unending support for our crazy ideas has helped us learn so much, and it has been wonderful to work with such an amazing group of people. Thank you all so much!!!

Audrey and Charlotte, Lawrence House Drama Captains 2025



Cover Artwork



This year we had a competition to design the promotional imagery for House Cinema 2025. The winning image has been used in all communications and features on the front cover of this years' program. The below statement was written to accompany the image.

Spencer Portbury, Year 11 (2025)

In my design, I wanted to focus on including the house colours, whilst also film/tv elements. I used bright tones of the colours to make them stand out and represent the house spirit, as well as including each house's mascot animal.

The focal point of the design is the central clapperboard, an item synonymous with film and television. I also included various other items representing film.

I also wanted to link the design back to the stimulus prompt for the films themselves; the washing machine. In doing this, I arranged the elements into a circle emulating a washing cycle, and I also added bubbles.

Other Competition Entries

Thank you to the following students who submitted alternative entries for the 2025 House Cinema Artwork Competition.



Candice Ooi - Year 7



Kelly Zou - Year 7

Sustainability

The Drama Department acknowledges the climate crisis and that everybody must play their part in ensuring we can continue to entertain audiences into the future.

As a result, we no longer provide printed copies of this program, saving a large quantity of paper, and electricity. In addition, students are encouraged to 'thrift' in their own wardrobes for costumes first, and hiring costumes instead of purchasing items. We are proud to work with our wonderful CGGS maintenance department to repurpose old building materials to construct our sets.

We encourage every member of the CGGS community to join us in finding ways to make a difference.



Student Leadership



Throughout rehearsals, the House Dance and Technical Captains have been wonderfully supported by (clockwise from top left): Amy (School Technical Captain), Olive (School Drama Captain), Tara, Megan and Ruby (Performing Arts Support Team) and Lauren (School House Captain).

Collaboration is at the heart of every successful production, and we thank our 2025 Leaders for their joyfulness, empathy and problem-solving skills.

Acknowledgements

Drama Captains' Support and Guidance - Claire Colthup
Filming, Editing and Technical support – Kim Perkins, Keira Lyons and Mark Major

Guest Adjudicator – Charmaine Gorman

Operational Support – Eleanor Wood

Program – Eleanor Wood

Promotional Image Design & Realisation – Spencer Portbury

School Drama Captain 2025 – Olive Clohesy

School Technical Captain 2025 – Amy Aw

Heads of Houses – Karin Lemanis – Lawrence;

Scarlett Zhang – Schofield;

Kingsley Ren – Singleton;

Anthony Pasinati – Taylor

Rehearsal Supervision – the plethora of Secondary School teaching staff who spent their afternoons and weekends in various filming locations.

Junior School – for the loan of Mountfield House!

**Thank you for celebrating
House Cinema with us.**

105 YEARS
1920 - 2025



**CAMBERWELL
GIRLS
GRAMMAR
SCHOOL**